

THADY, YOU GANDER

Music: Record: Folkraft F-1167, HMV B-8732.

Formation: Contra for four, five, or six cpls.

MeasPattern

- 1-4 First cpl lead down the ctr in 8 running steps.
- 5-8 W, passing in front of M, crosses over to M line and returns up outside of set to ptr's place, while M crosses over and dances up outside of the W line to his ptr's place.
- 1-8 First W, followed by the other M, dances down the outside of the W line, and returns up to place.
- 1-8 First M, followed by the W line, dances down outside of the M line and back up to place.
- 9-16 First cpl reel to the ft of the set. Turn ptr with L elbow in 4 running steps, turn the next person in line with R elbow in 4 steps, and continue turning ptr in ctr and next person in line until the end of the set is reached, where they fall into their respective lines at the ft of the set.

Presented by Vyts Bellajus

CIRCISSIAN CIRCLE

(Circle mixer)

Record: Folkraft 1167x45A. 6/8 meter.

Formation: Single circle of cpls facing ctr. W on ptr's R. All hands joined.

Note: M ptr is always the W on his R. His corner is the W on his L.

MeasPattern

- Figure I. Fwd and Back
- A 1-4 All walk 4 steps fwd to ctr and 4 steps bkwd to place.
- 5-8 Repeat meas 1-4.
- Figure II. W Fwd and Back
- 9-12 Release hands and W walk 4 steps fwd to ctr and 4 steps bkwd to place.